**Martín Acuña**

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| **Pronouns:** He/Him/His | [www.themartinacuna.com](http://www.themartinacuna.com) | +57 (310) 342-3567 |
| **Height:** 5’8 | **Hair:** Blue/Black | **Eyes:** Brown |

**Workshops/New Works**

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| *Dream Job*  *Se Vende Vendida*  *Ritmo 365*  *The Addams Family*  *Ser{este}*  *Téngase Williams*  *¡Qué Tristeza!*  *¡Casting!*  *Musical Theatre Ensemble* | Paul Navarro  Amador  Dancer/Assistant Dir.  Gomez Addams  Traveler/Assistant Dir.  Actor  Performer/Assistant Dir.  Performer/Assistant Dir.  Driver/Preacher/Ensemble | Hannah Williams, dir.  Diego Quintero, dir.  Wilman Romero, dir.  Vanessa García, dir.  Juan Pablo Félix, dir.  Elena Sterenberg,dir.  Manolo Orjuela, dir.  Camila Brugés, dir.  Neva Kenny, dir. |

**High School Productions**

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| *Wicked*  *Son Lenguas Viperinas*  *Mamma Mia!* | Boq  Performer  Bill | Luz Ángela Pedraza, dir.  Luz Ángela Pedraza dir.  Claudia Isaza, dir. |

**Choir Groups**

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| Coro Acuña  Cantores de Colores | Tenor  Performer | Charito Acuña, dir.  Charito Acuña, dir. |

**Training**

Pontificia Universidad Javeriana (School of Performing Arts): BFA in Performing Arts, concentration Acting

Pontificia Universidad Javeriana (School of Communications): BFA in Social Communications, concentration in Film Production

Voice/Coaches: Leonardo Palacios, Juanita Delgado, Yilda Ospina, Charito Acuña, Laura Kalop.

Dance (Jazz, Ballet, Tap): Aleksandra Rudnicka, Vanessa García, Soraya Sánchez, Jairo Lastre, Neva Kenny, Catherine Busk, Wilman “Monkey” Romero, Camila Brugés, Hillary-Marie.

Yoga/Pilates: Elena Sterenberg, Alejandro Convers.

Acting: John Alex Toro, Ernesto Martínez, Elena Sterenberg, Brunilda Zapata, Manolo Orjuela.

**Special Skills**

Assistant Directing (Resume avail), Colombian passport, Basic video editing, Podcasting, Event hosting, Tap Dance.

**Languages**

Native Spanish fluency (Latin America), English proficiency

**References**

Available upon request.